

“A Tale of Two Cities”

Eight Installations

November 24 2016 - December 22 2016

Bourges, France

curated by Stephen Sarrazin
presented by Bandits Mages

L'Hotel Lallemant

“Mythic Status”

“RED Books series”

“Rhyme or Reason”

“Encryption”

Palais Jacques Coeur

“The Temptation of St. Anthony”

“If I Might Suggest”

“Nothing for Nothing”

“Rock | Paper | Scissors”

EXPOSITION
DU 25 NOVEMBRE
AU 22 DÉCEMBRE 2016

A TALE OF TWO CITIES

VERNISSAGE
JEUDI 24 NOVEMBRE
À 18H au Musée des Arts Décoratifs _Hôtel Lallemand
À 19H30 au Palais Jacques Cœur

UNE EXPOSITION
DES ŒUVRES
DE **JOHN SANBORN**

Commissariat **STEPHEN SARRAZIN**Œuvres
présentées

Palais Jacques Coeur
The Temptation of St Anthony (en avant première)
If I might suggest
Rock / Paper / Scissors

Musée des Arts Décoratifs_Hôtel Lallemand
Rhyme or Reason
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Horaires d'ouvertures sur les sites
www.palais-jacques-coeur.fr
www.ville-bourges.fr/site/hotel-lallemant

JOHN SANBORN's "A Tale of Two Cities" held in Bourges, France, in 2016, is an exhibition constructed of memory, music and mythology contained in eight installations conceived between New York City and Berkeley. A career covering nearly forty years of media art evolution resonates throughout this journey. Ranging from the intimate to the epic, some of the works have been shown in international venues, notably Berlin and Bangkok. Bourges will however premiere a major new work by the artist, "The Temptation of Saint Anthony", John Sanborn's first foray into media opera since his seminal collaboration with composer Robert Ashley, "Perfect Lives" thirty years ago.

A key figure of the Second Wave of American video artists that includes Bill Viola, Gary Hill, Dara Birnbaum and Tony Ourlser, John Sanborn's trajectory has moved through contemporary art, television, and the advent of the digital revolution.

curator Stephen Sarrazin
December 2016, Tokyo, Japan



Palais Jacques Coeur



panoramic view of the work
installed at the Palais Jacques Coeur

“THE TEMPTATION OF ST. ANTHONY (or Tony’s Troubles)”

a media opera written by
Dorian Wallace (music)
John Sanborn (words)

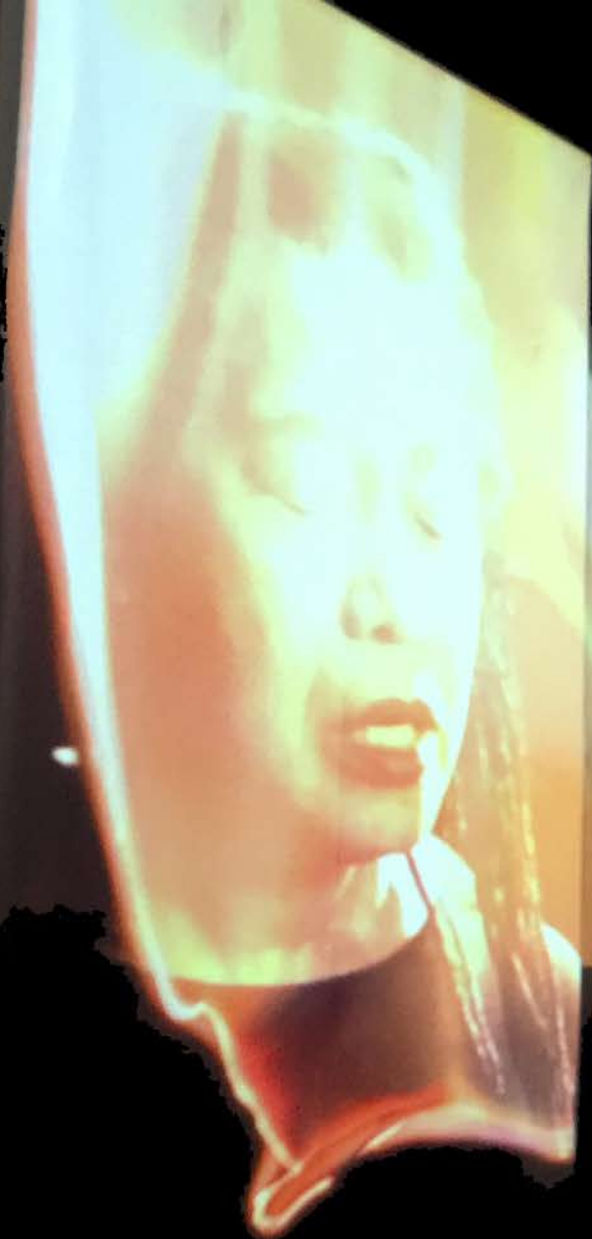
2016 35:00
three channel HD video + sound
2 9x16 screens, 1 16x9 screen

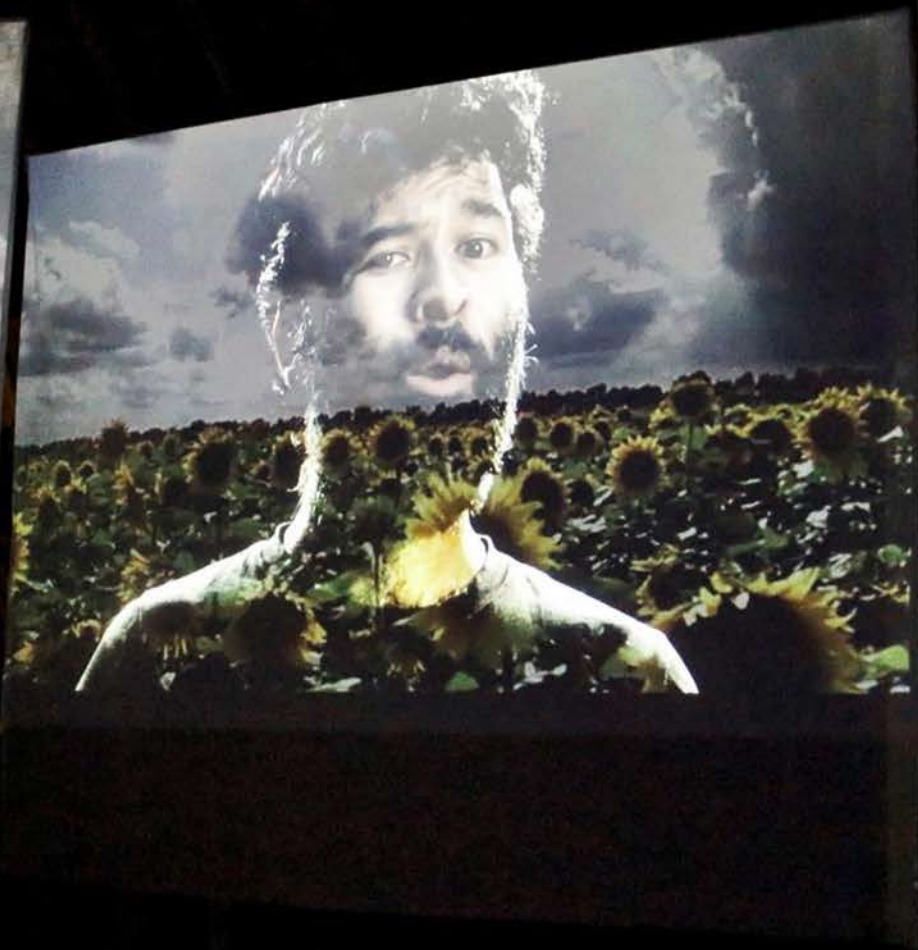


6 meters tall by 24 meters wide











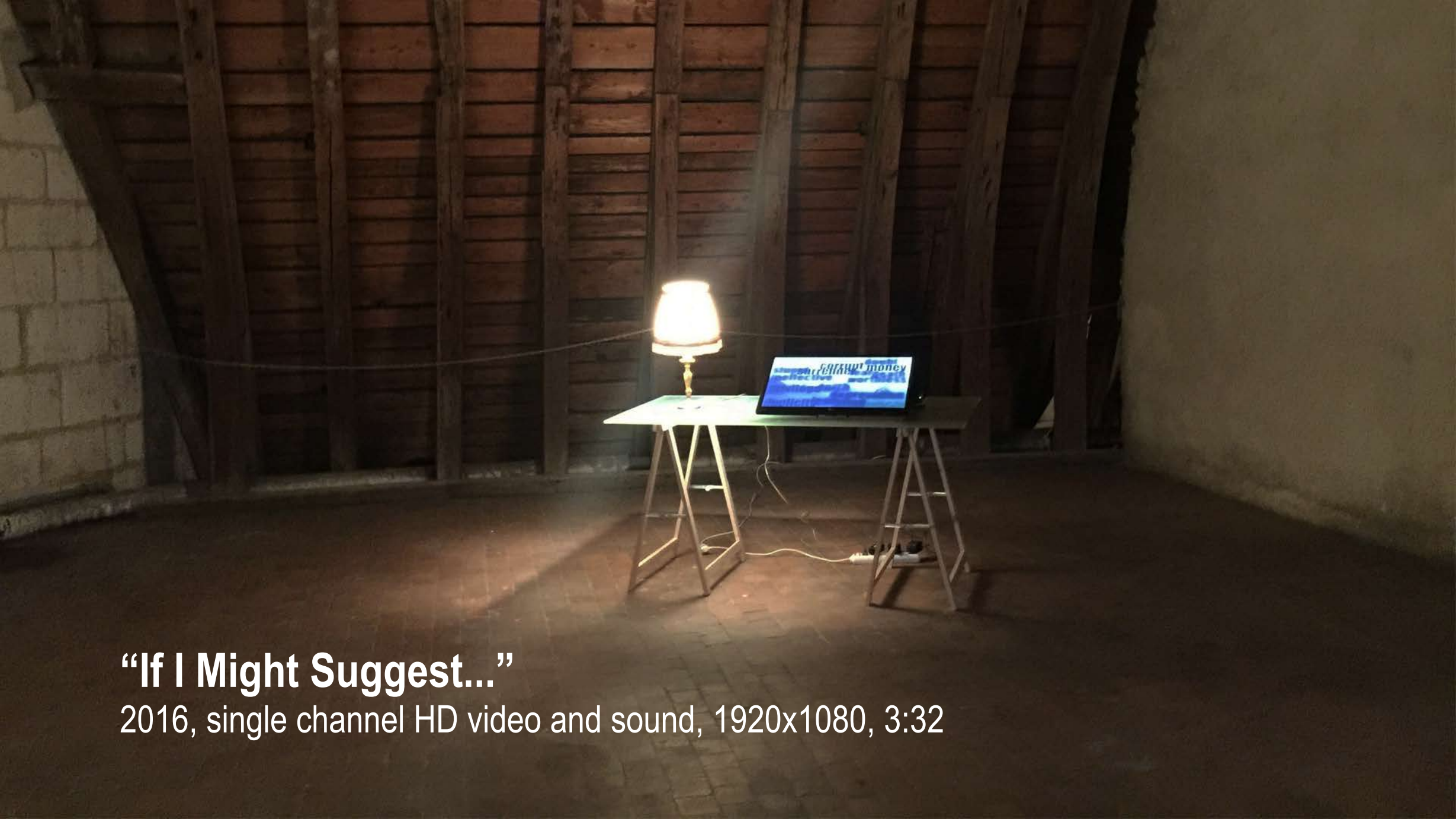






**“THE TEMPTATION OF ST. ANTHONY
(or Tony’s Troubles)”**

a media opera written by
Dorian Wallace (music)
John Sanborn (words)



“If I Might Suggest...”

2016, single channel HD video and sound, 1920x1080, 3:32



stupid

doubt

fear death



faith



“nothing for nothing”
(the secret piece)

2016, HD video + sound: 16x9, 12:17





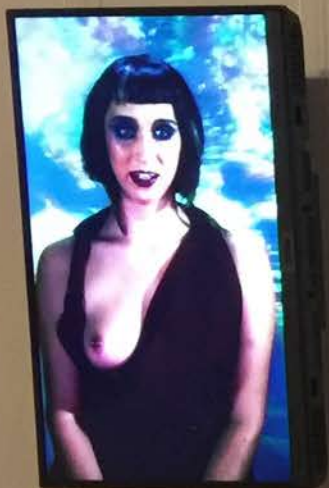
“Rock | Paper | Scissors”

2015, 3 channels HD video + sound, each channel 1920 X 1080 pixels, 15:00 (random play)



The image shows the exterior of a historic building, L'hotel Lallemand, constructed from light-colored stone blocks. On the left, there is a large window with a diamond-patterned leaded glass design, set within an ornate stone frame. Above this window is a decorative stone archway featuring a carved lion. To the right of the main window is a smaller, similar window. Further right, a prominent feature is a rounded stone bay window with multiple levels of decorative stonework, including carved brackets and a small window at the top. The building's roof is made of dark grey tiles. A black downspout runs vertically along the left side of the facade. In the bottom right corner, a portion of an adjacent building with a light-colored plaster wall and two circular stone medallions is visible.

L'hotel Lallemand



“Mythic Status”

2015-2016, single channel HD video + sound, 9X16 display format

- Apollo | performed by Jiz Lee, 2015, HD video + sound, 1080 X 1920, 11:43
- Atalanta | performed by Adi Lockheart, 2015, HD video + sound, 1080 X 1920, 9:50
- Hercules | performed by Ramses Rodstein, 2016, HD video + sound, 1080 X 1920, 10:12
- Nyx | performed by Jasmine McKay, 2016, HD video + sound, 1080 X 1920, 12:10







Art
100
100



“Rhyme or Reason”

**2015, one channel HD video + sound
1920 x 2660 pixels, 14:48**

music by Theresa Wong



LISTEN TO NOTHING AT ALL

LISTEN TO NOTHING AT ALL



CREATE YOUR OWN COMMUNITY



RED Books series

2016, multi-media works mixing books, props and LCD screens

Book 1: THE CUSTODY OF LIES

2016, HD video + sound: LCD system in bound book, 7:38

Book 2: THE SAME FLOWERS

2016, HD video + sound: LCD system in book, lace and feathers, 5:23

Book 3: BUT I'M AWARE OF ALL THIS

2016, HD video + sound: LCD system in cardboard, roofing foam, 4:53

Book 6: PERCHANCE TO DREAM

2016, HD video + sound: LCD system, pillow, candles

Book 7: FALL / FAIL \ FELL

2016, HD video + sound: LCD system, party lights, dirt and rocks

Book 8: NARCISSUS SEES A GHOST

2016, HD video + sound: LCD screen in a book on broken mirror



RED Books series

Book 1: THE CUSTODY OF LIES

2016, HD video + sound:

LCD system in bound book, 7:38



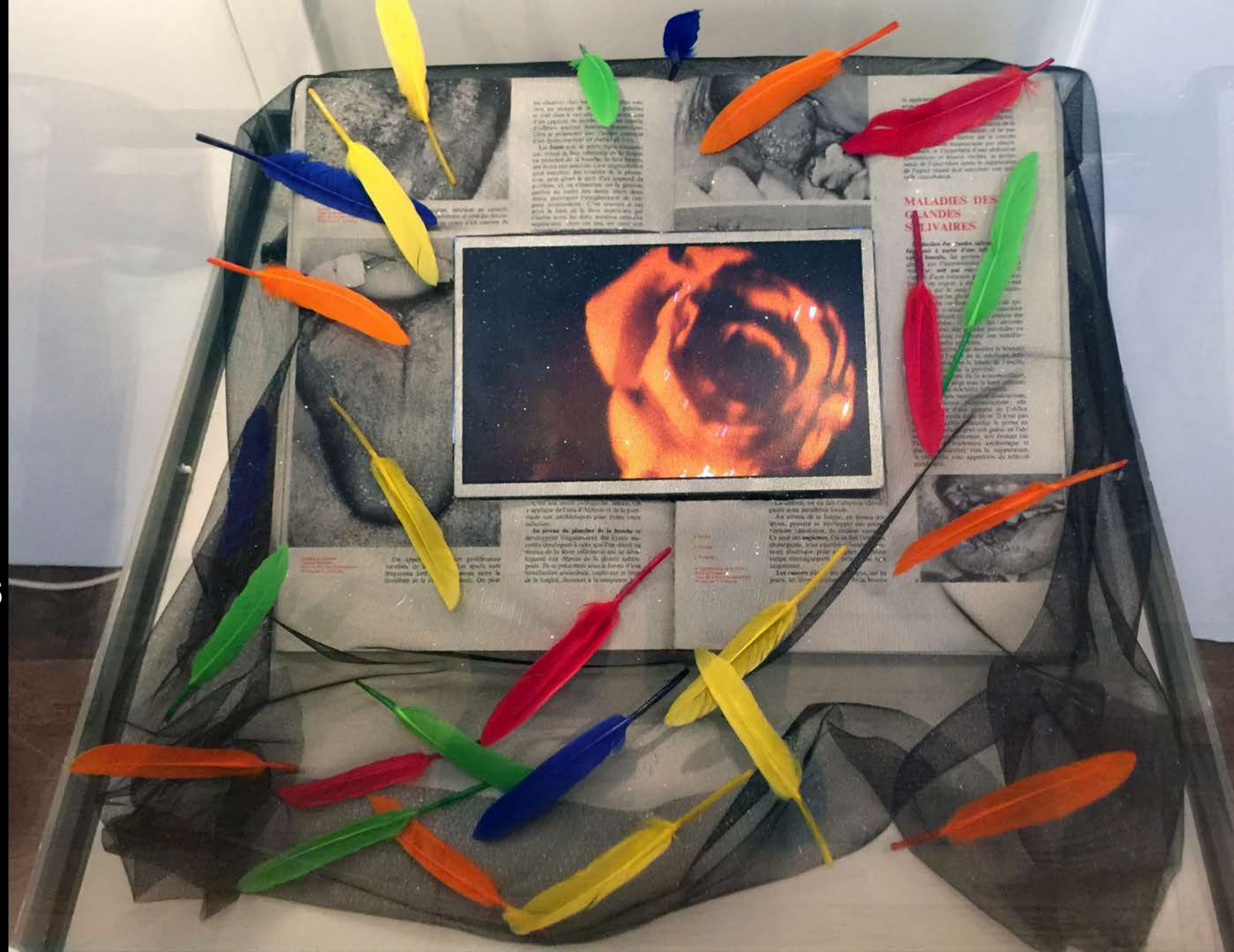
RED Books series

Book 2: THE SAME FLOWERS

2016, HD video + sound:

LCD system in book,

lace and feathers, 5:23



RED Books series

Book 3: BUT I'M AWARE OF ALL THIS

2016, HD video + sound: LCD system in cardboard,
roofing foam, 4:53



RED Books series

Book 6: PERCHANCE TO DREAM
2016, HD video + sound: LCD system,
pillow, candles





RED Books series

Book 7: FALL / FAIL \ FELL
2016, HD video + sound:
LCD system, party lights,
dirt and rocks

RED Books series

Book 8: NARCISSUS SEES A GHOST
2016, HD video + sound: LCD screen
in a book on broken mirror



RED Books series

Book 8: NARCISSUS SEES A GHOST
2016, HD video + sound:
LCD screen in a book
on broken mirror



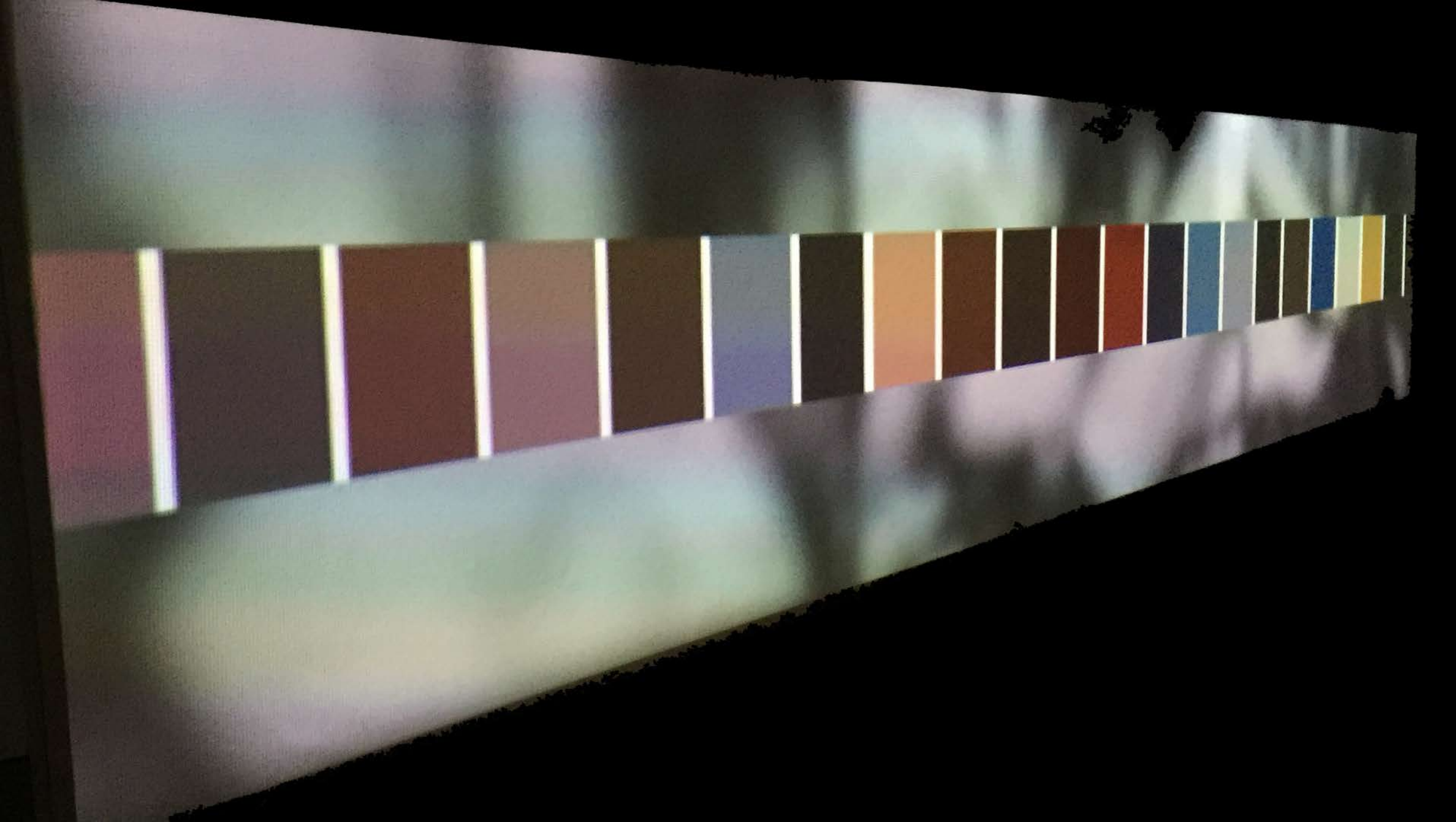


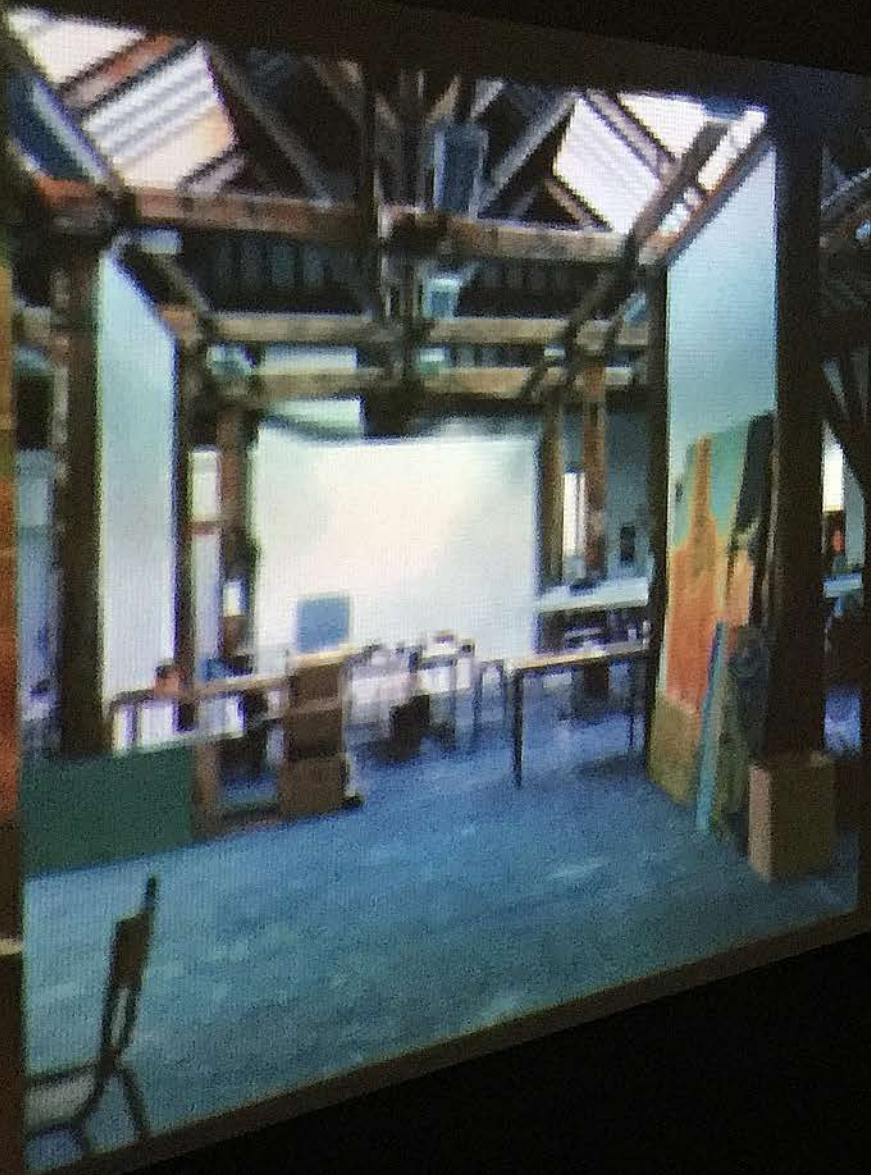
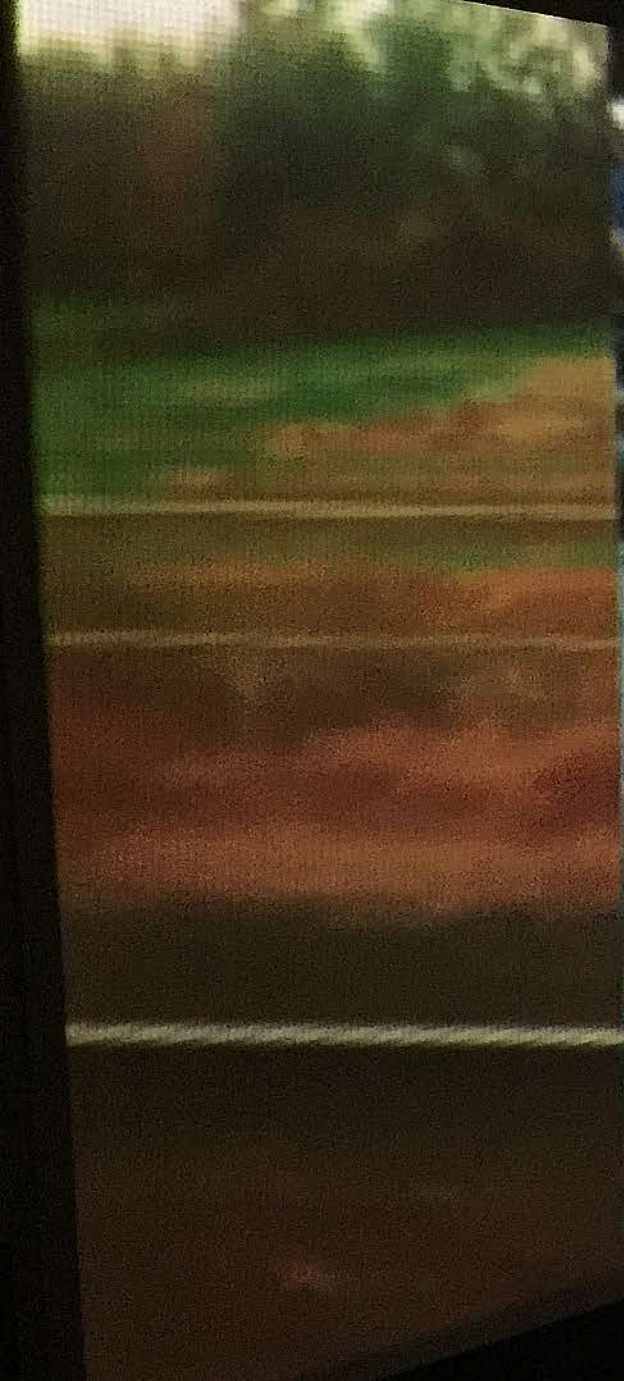
“Encryption”

2016, single channel projection, HD video 5760x1080 on fitted canvas screen, 14:00
featuring Ariane Loze, David Legrand, Débora Incorvaia and Esteban Calero









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