

DOWSING FOR DIVINITY

JOHN SANBORN

CURATED BY STEPHEN SARRAZIN



CARTEL COLLECTIVE GALLERY IN BERLIN
OCTOBER 8TH - NOVEMBER 1ST, 2015

“ROCK | PAPER | SCISSORS”

“THE WHITE ALBUM” SERIES

“MYTHIC STATUS” SERIES

“THE DETRITUS OF INGENUITY” SERIES





DOWSING FOR DIVINITY

JOHN SANBORN | CARTEL COLLECTIVE

SOLO MEDIA ART INSTALLATION

BERLIN, OCTOBER 2015

CURATED BY **STEPHEN SARRAZIN**



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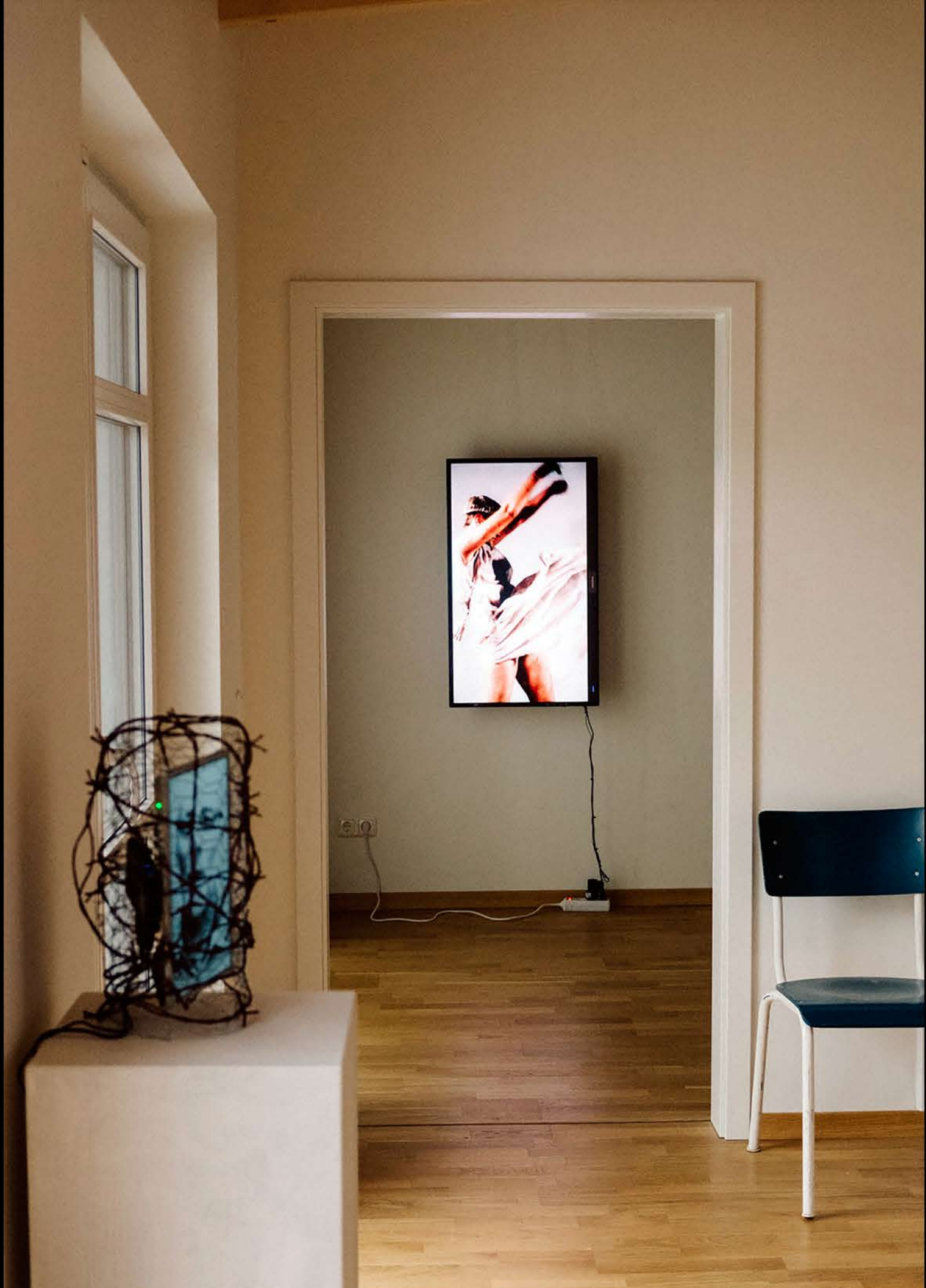
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THE WHITE ALBUM

"THE WHITE ALBUM" IS A FAMILY OF THREE VIDEO ART OBJECTS HUNG ON A WALL, ADDRESSING THE OPAQUE AND DUPLICITOUS NATURE OF MEMORY AND THE FRUSTRATION OF REPRESENTATION.

"EQUIVOCAL VALUE (REDACTED)"

"APOPHENIA (PATTERNS OF NOISE)"

"DOX (AN APPROXIMATION)"

(LCD SCREENS WITHIN CARDBOARD FRAMES)

THE WHITE ALBUM

"EQUIVOCAL VALUE (REDACTED)"

(2:17 VIDEO AND SOUND LOOP
INSIDE UNIQUE CARDBOARD CONSTRUCTION)



THE WHITE ALBUM

"APOPHENIA (PATTERNS OF NOISE)"

(2:09 VIDEO AND SOUND LOOP
INSIDE UNIQUE CARDBOARD CONSTRUCTION)





THE WHITE ALBUM

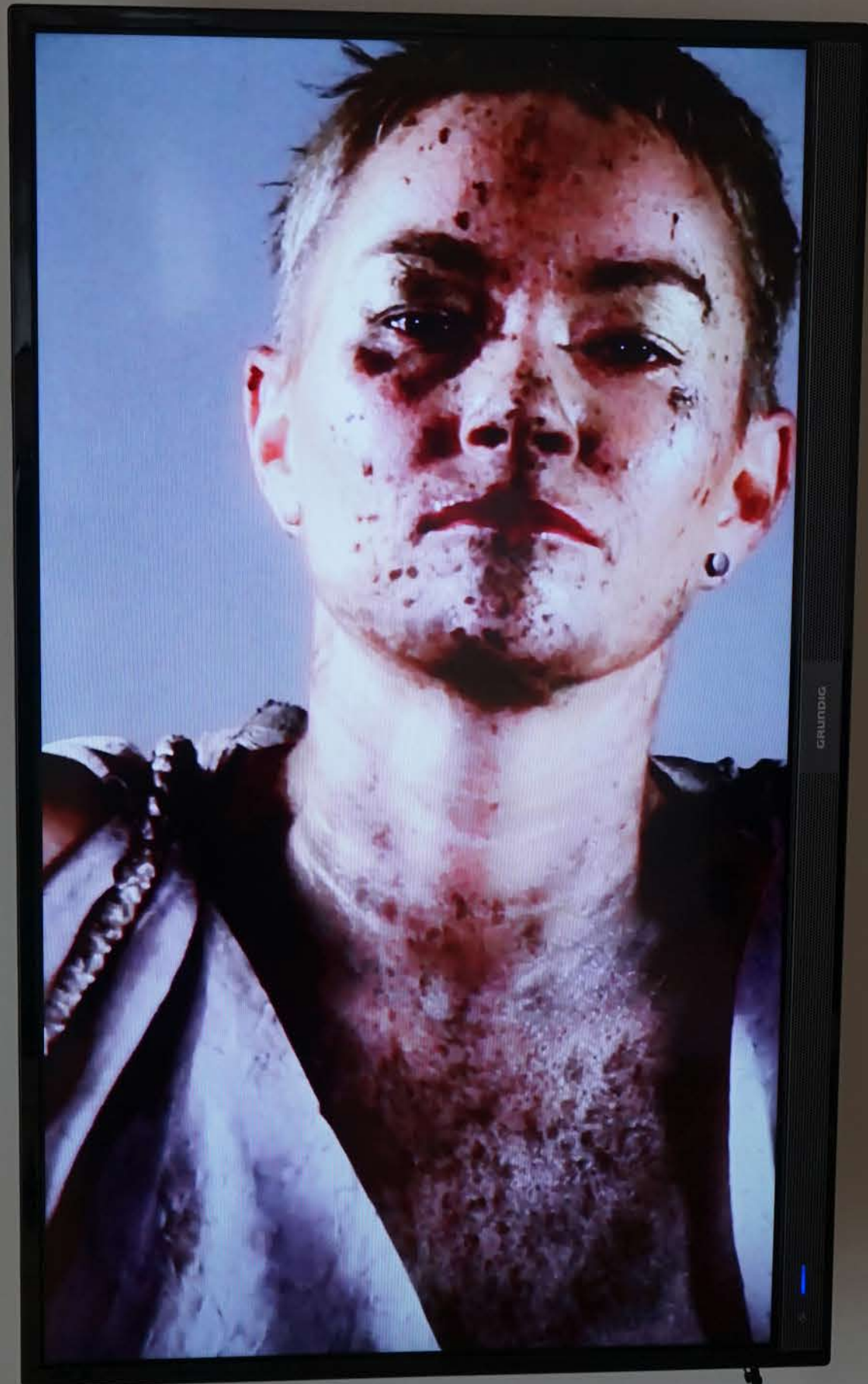
"DOX (AN APPROXIMATION)"

(2:09 VIDEO AND SOUND LOOP
INSIDE UNIQUE CARDBOARD CONSTRUCTION)



“APOLLO”

(14:45 LOOP | PORTRAIT ORIENTATED
VIDEO MONITOR WITH SOUND)

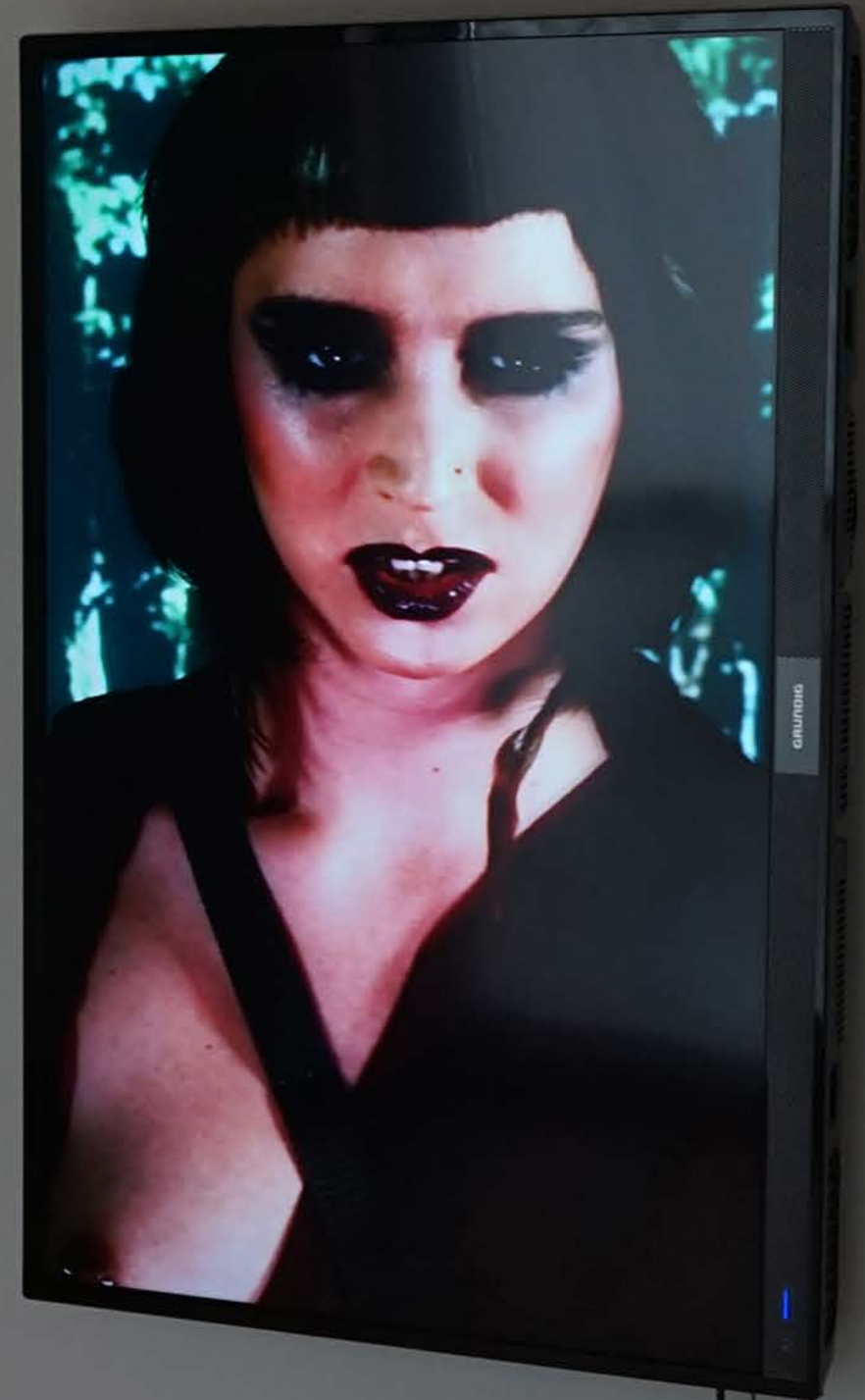


“APOLLO”

(14:45 LOOP | PORTRAIT ORIENTATED
VIDEO MONITOR WITH SOUND)

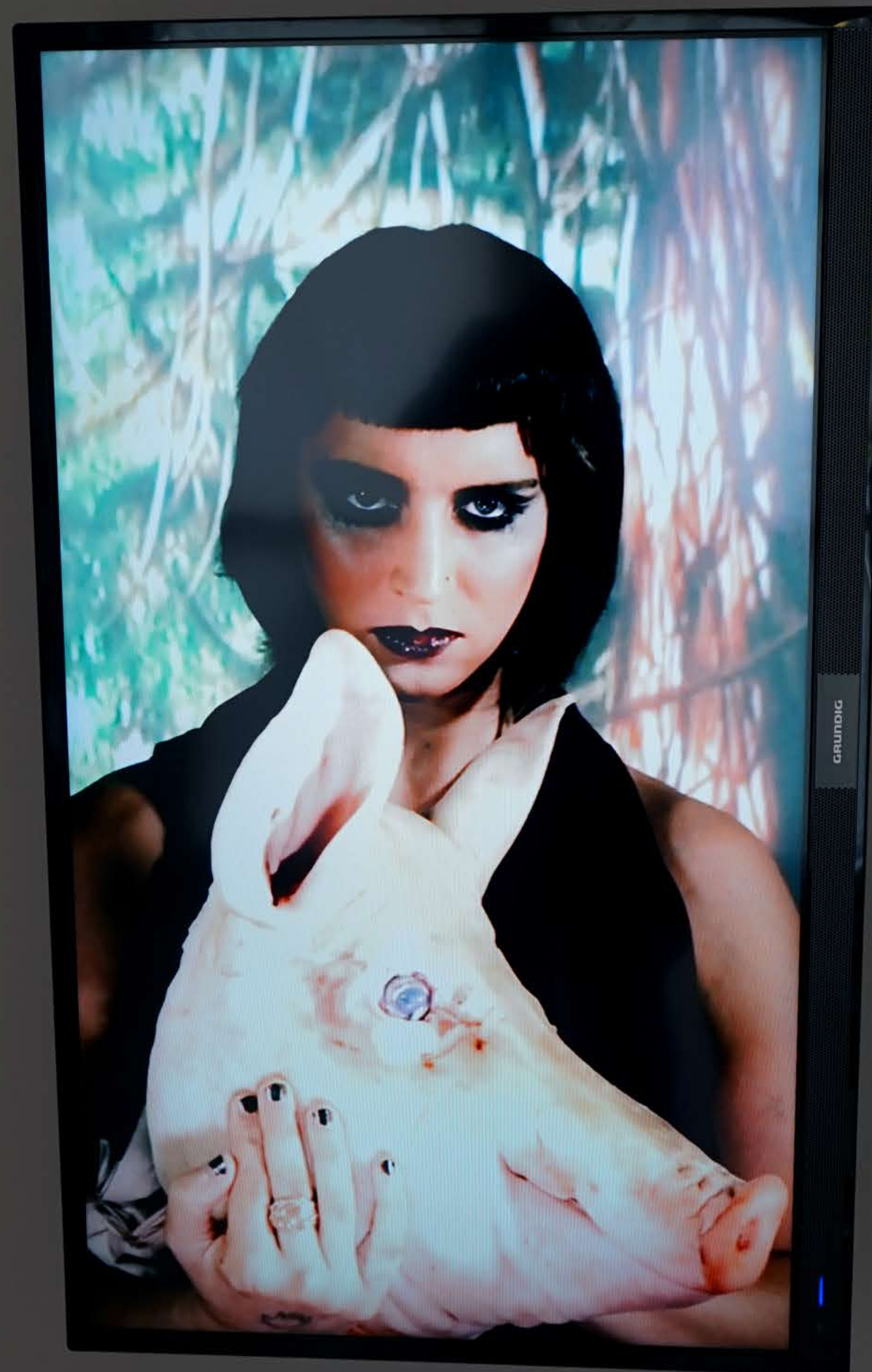
“ATALANTA”

(12:17 LOOP | PORTRAIT ORIENTATED
VIDEO MONITOR WITH SOUND)



“ATALANTA”

(12:17 LOOP | PORTRAIT ORIENTATED
VIDEO MONITOR WITH SOUND)





“PEJORATIVE”

(3:44 LOOP | VIDEO MONITOR
INSIDE CHICKEN AND BARBED WIRE)

“PEJORATIVE”

(3:44 LOOP | VIDEO MONITOR
INSIDE CHICKEN AND BARBED WIRE)





“DISMAL (SEVEN BAD IDEAS)”

(4:03 LOOP | VIDEO MONITOR
INSIDE PAPER BAG)



“DISMAL (SEVEN BAD IDEAS)”

(4:03 LOOP | VIDEO MONITOR
INSIDE PAPER BAG)



ROCK | PAPER | SCISSORS

THREE CHANNEL VIDEO PROJECTION
WITH STEREO SOUND
15 MINUTE LOOP
ON HUNG FABRIC



ROCK | PAPER | SCISSORS

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WITH STEREO SOUND
15 MINUTE LOOP
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