

A 9 CHANNEL VIDEO
AND SOUND INSTALLATION

CREATED BY
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MUSIC COMPOSED BY
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V+M is a retelling of the story of venus and mars presenting a cross-gender interpretation of the mythic pairing of eros and chaos. The union of venus and mars has facinated us as the allegorical example of balance between opposing energies - beauty and brutality, order and magic; grace and stength. V+M goes beyond the heternormative code in order to get to the source material to understand the balance of power inrelationships, the nature of myth making and the origns of desire.





V+M is told across three 4096x768 panaramic videos, displayed on 9 channels. The story unfolds in 12 chapters, introducing us to venus and mars in their modern day incarnations; illustrating the story of their love, expulsion from heaven, shame and joyful resolution.

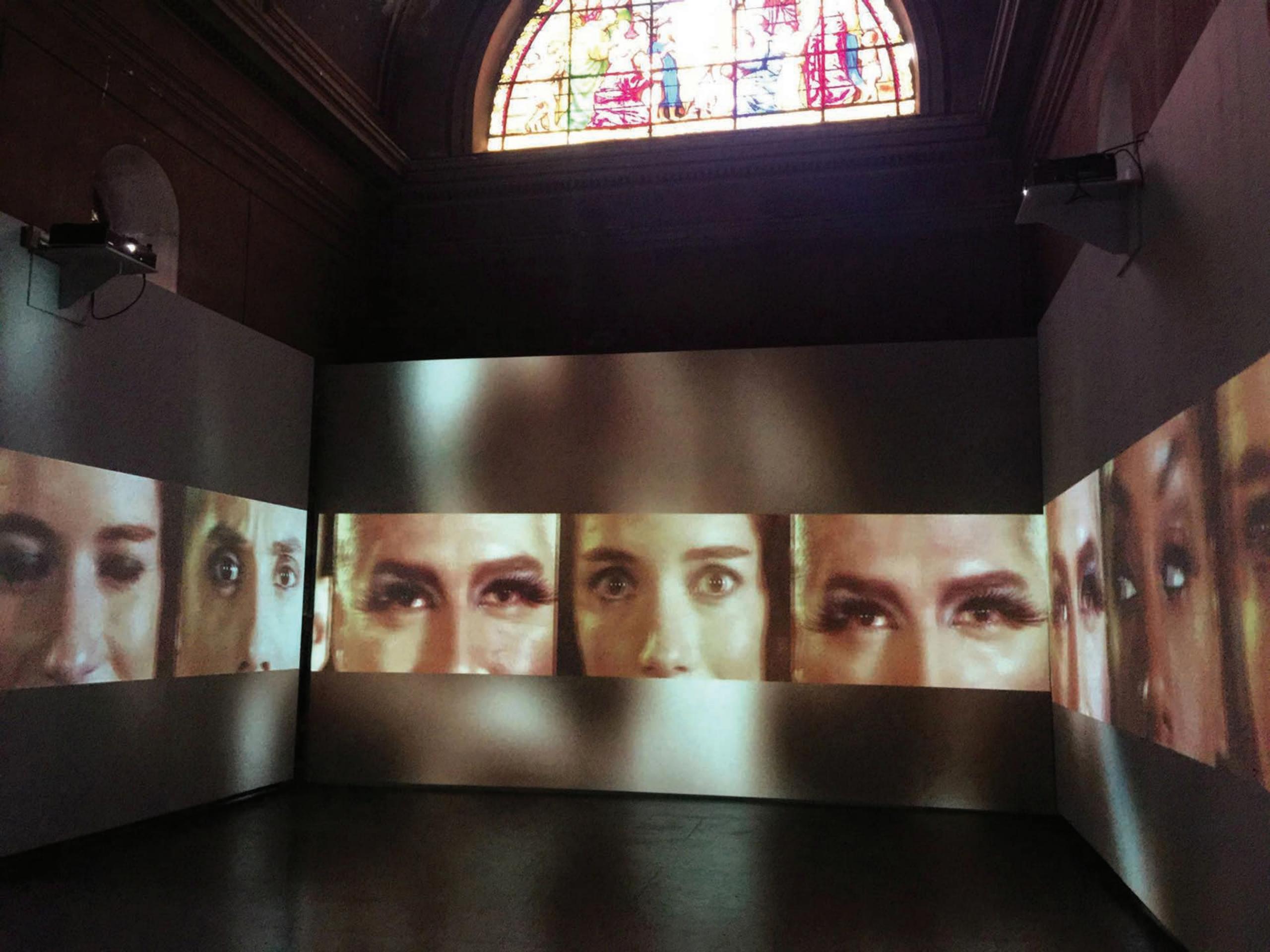


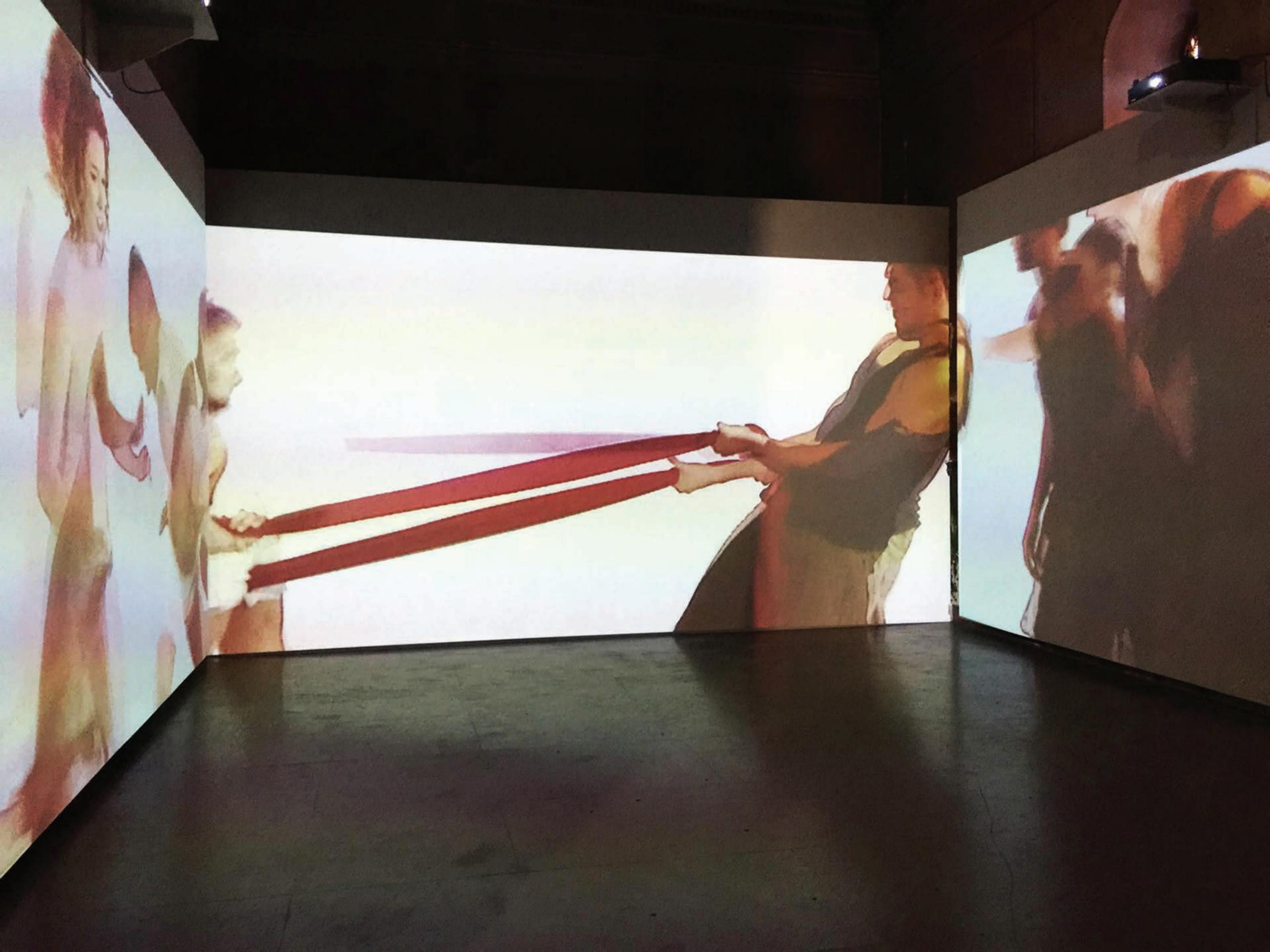




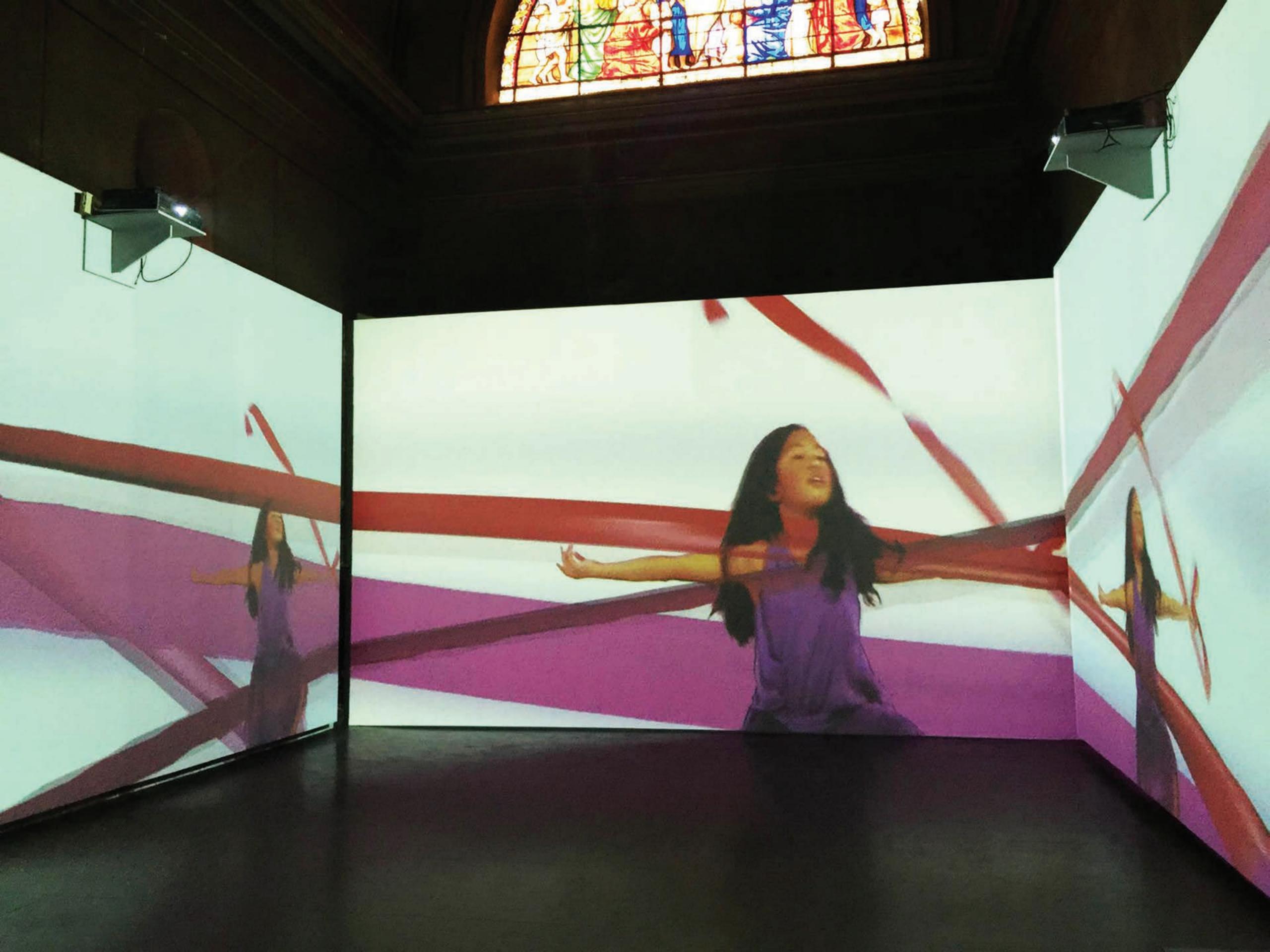




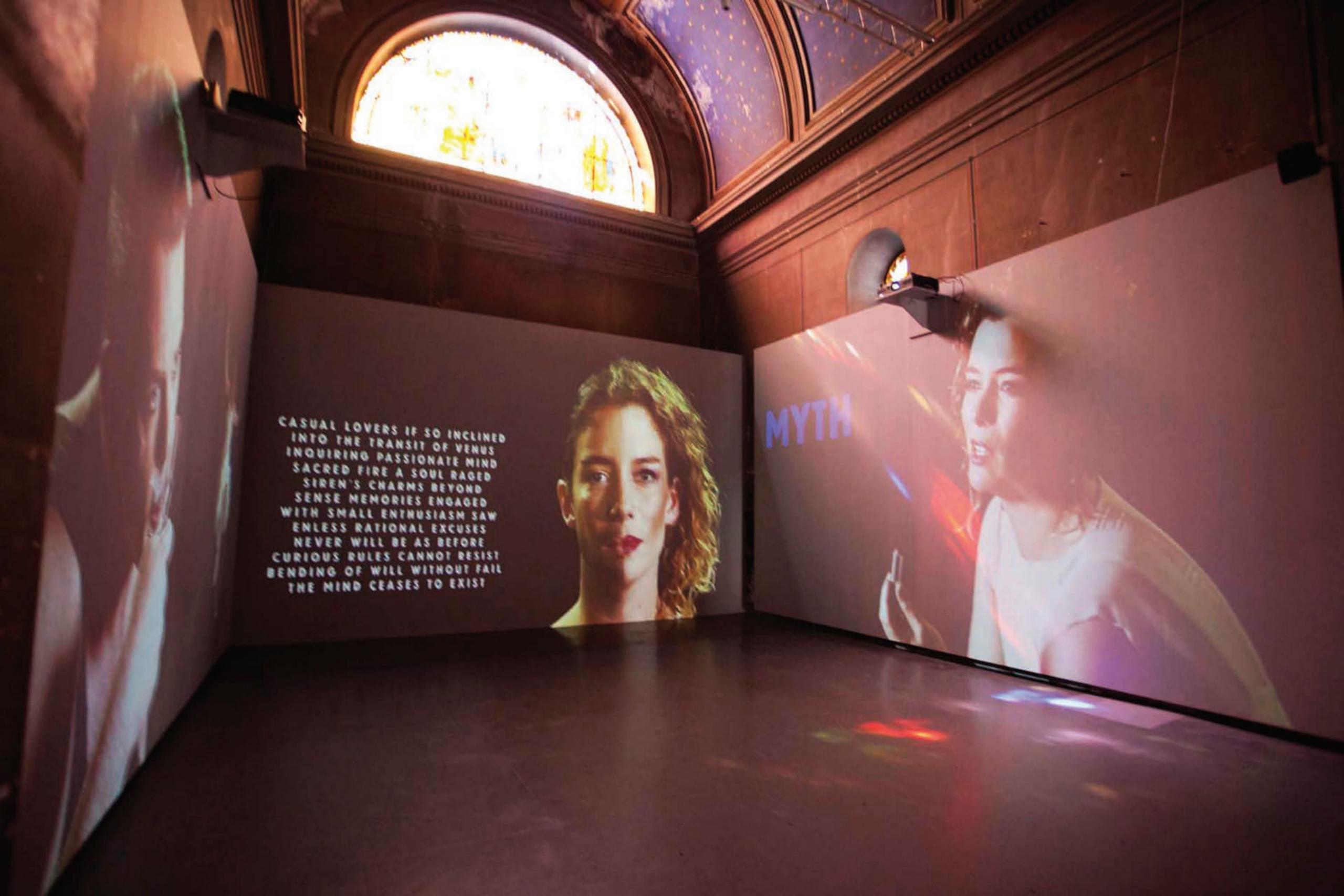






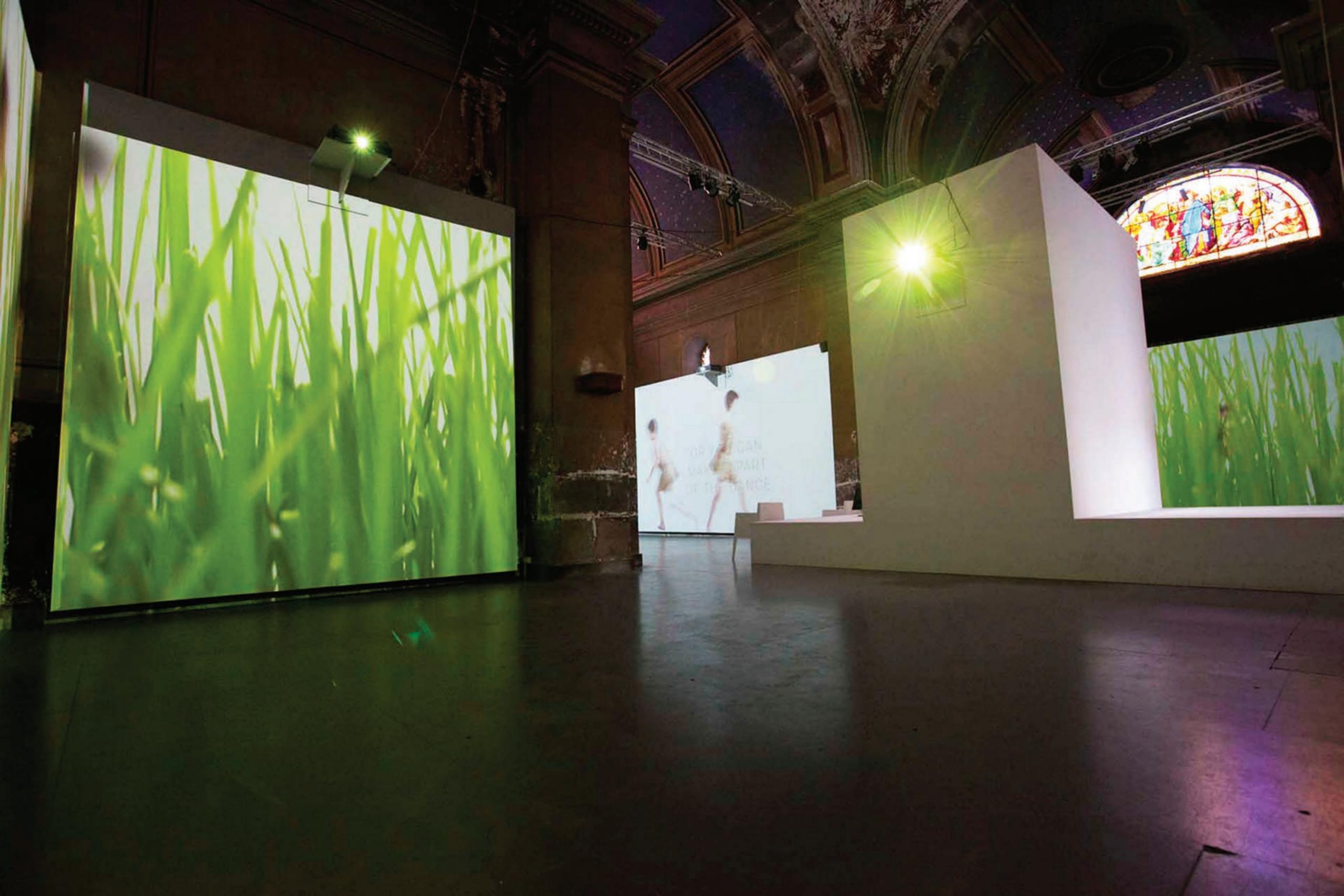
























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PREMIERED AT VIDEOFORMES 30

MARCH 18TH 2015

IN THE CHAPELLE DE L'HÔPITAL GÉNÉRAL CLERMONT-FERRAND, FRANCE V+M was installed at videoformes on all 9 walls of the chapelle and designed to move the audience through the space.

The story elements were sequenced so that each visitor would experience the work differently.

