

JOHN SANBORN

**“Ligne Droite et Circle”**

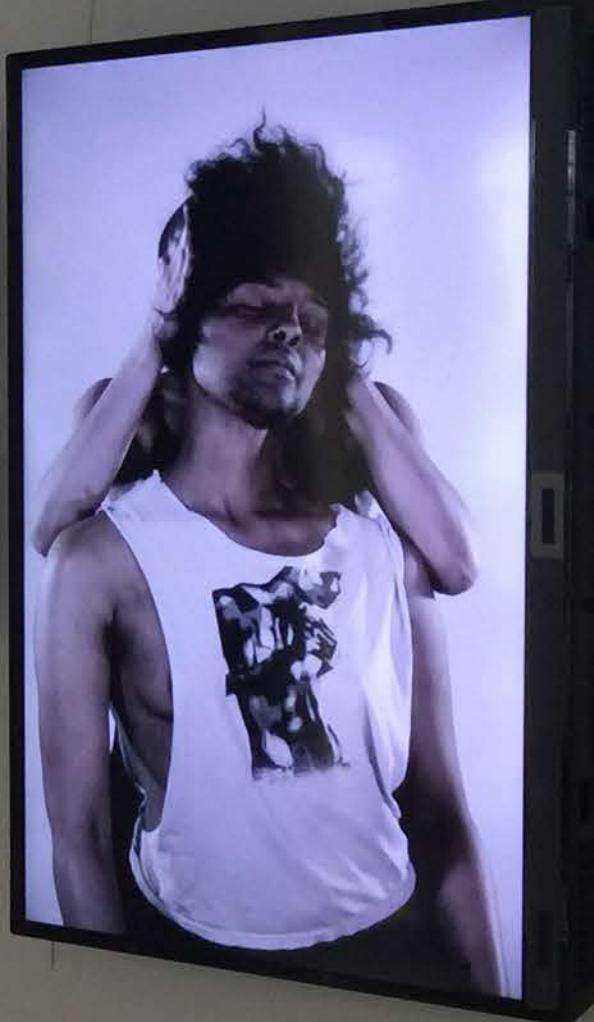
(the straight line and a circle)

**solo exhibiton**



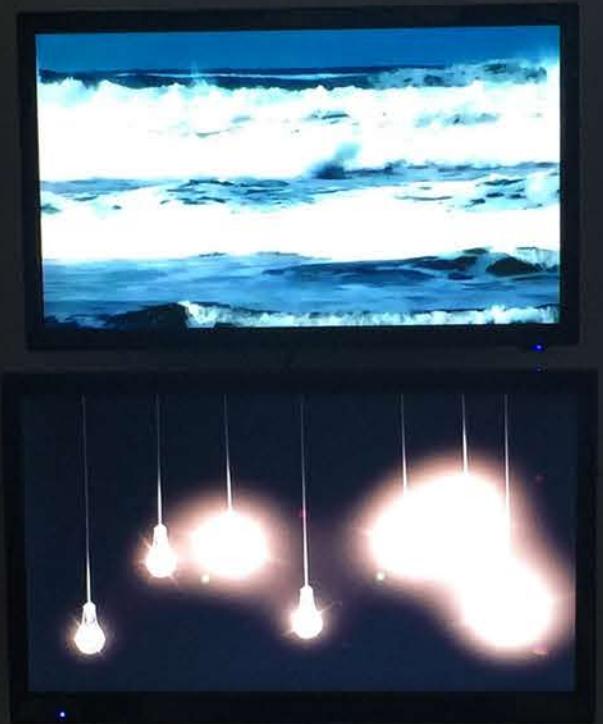
10 Mars au 25 Mars 2017

**GALERIE DE L'ANGLE**  
*45 rue des Tournelles  
75003 Paris*



“Ligne Droite et Circle” gallery views





# "Tue Mon Amour"

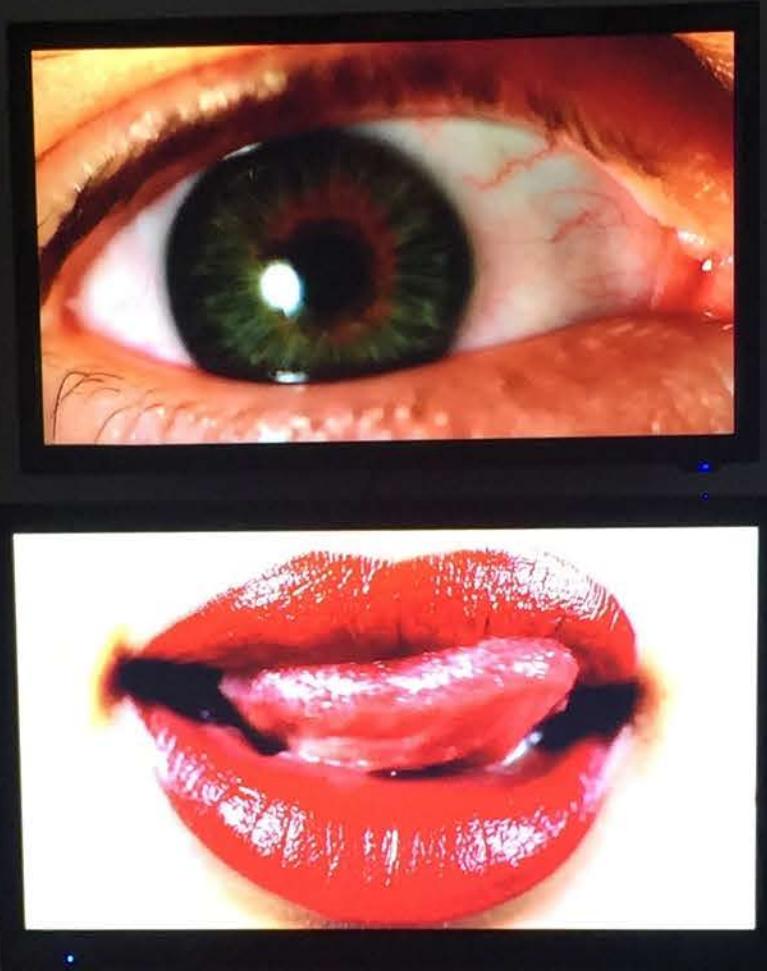
(are we smart enough to understand animals?)

2017

4 channel video installation

distributed stereo sound

14:10 (loop)



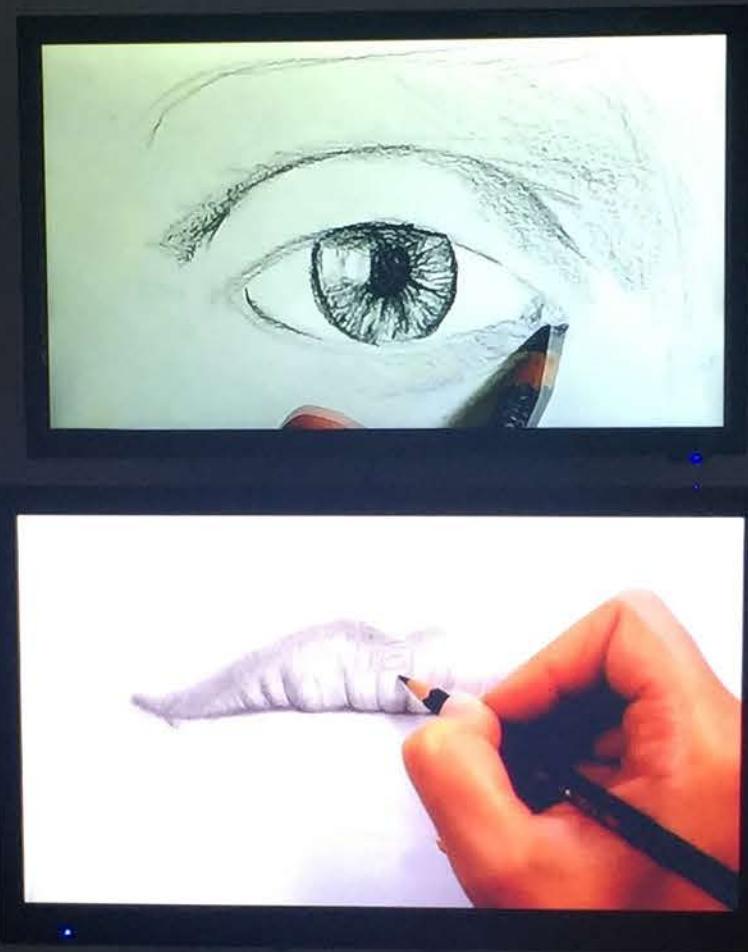
# "Tue Mon Amour"

(are we smart enough to understand animals?)



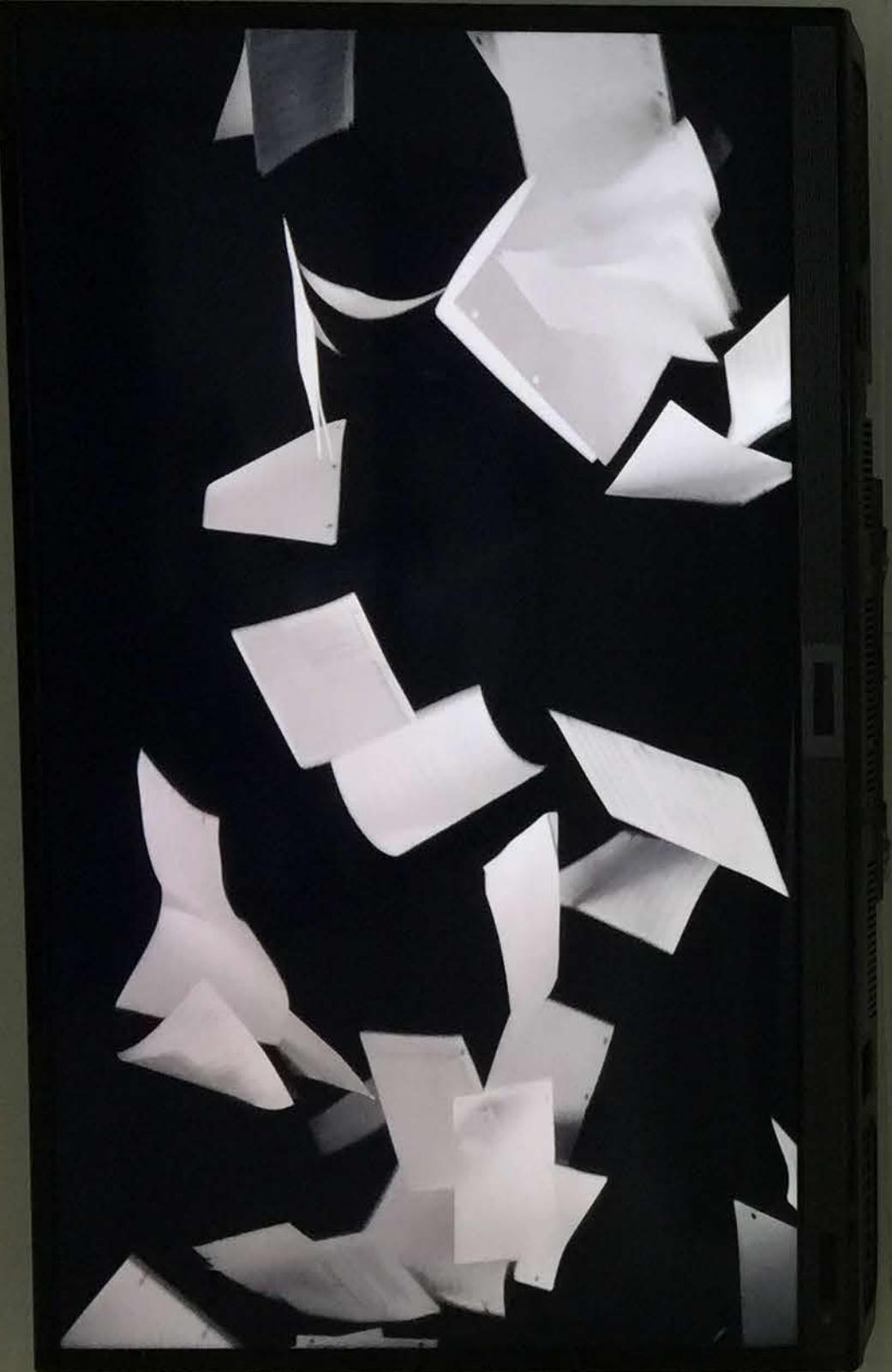
# "Tue Mon Amour"

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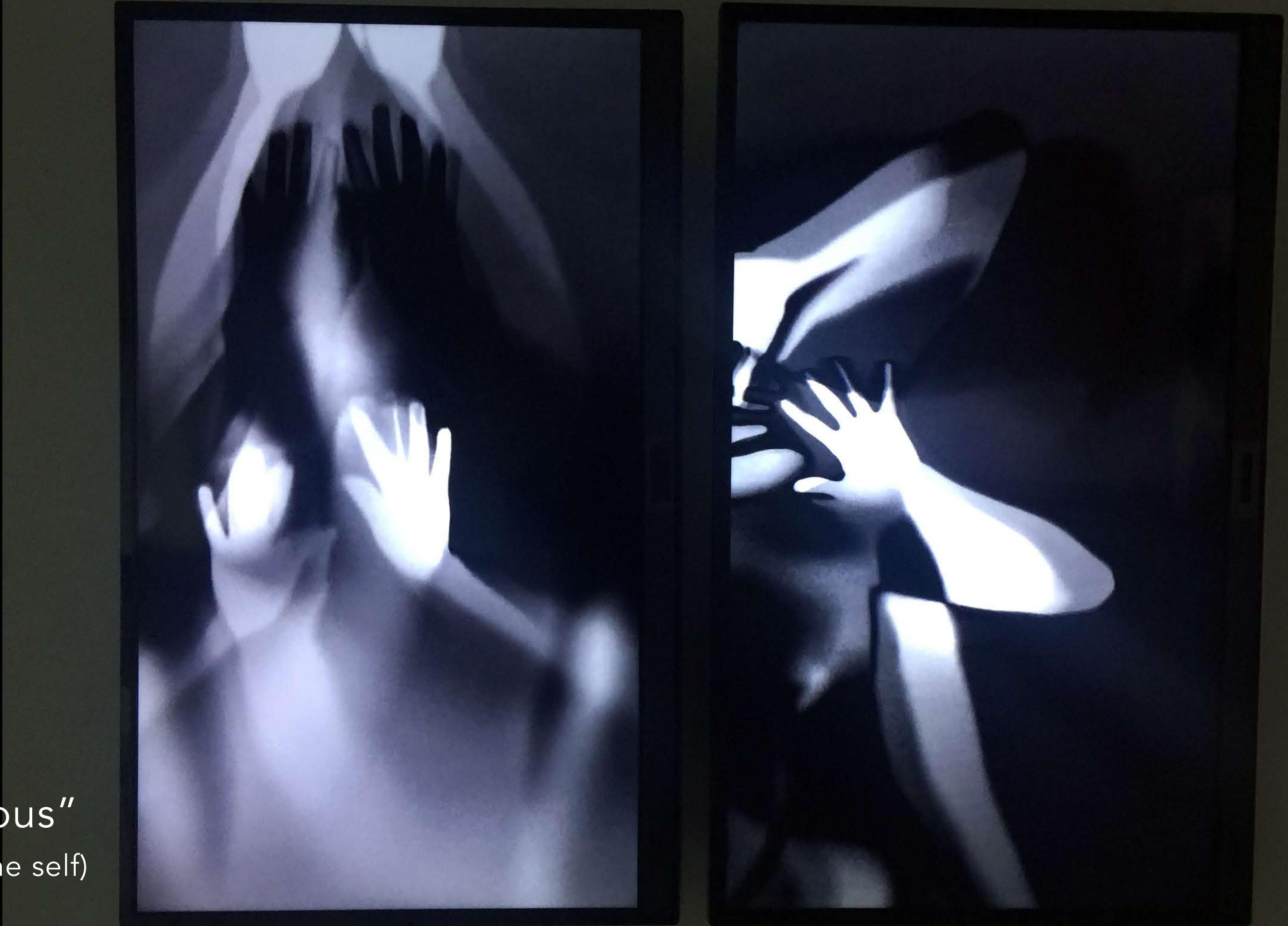
# "Tue Mon Amour"

(are we smart enough to understand animals?)

# “Entre Nous” (an echo of the self)

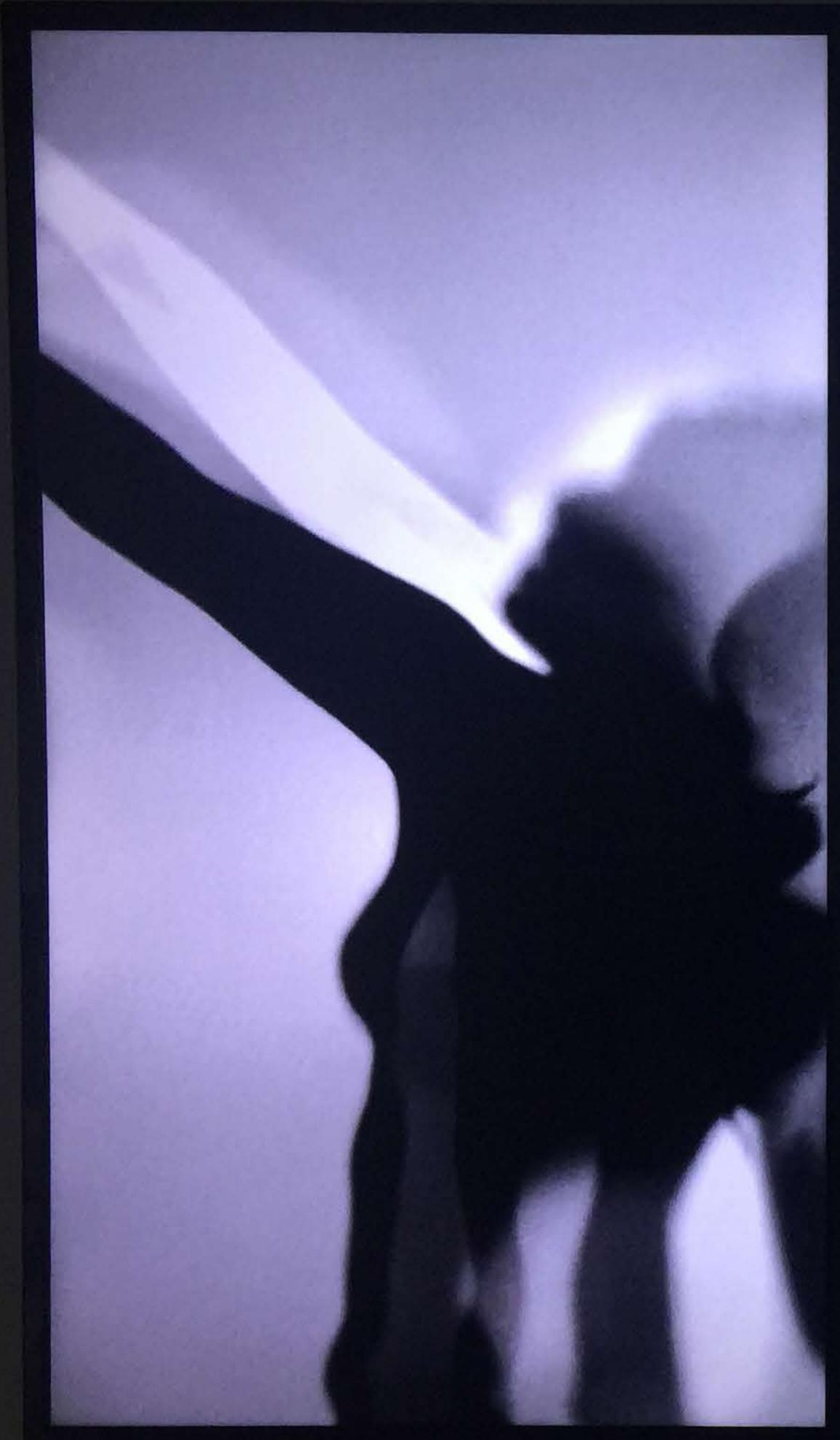
2 channel video installation  
with distributed sound  
2017 | 12:22



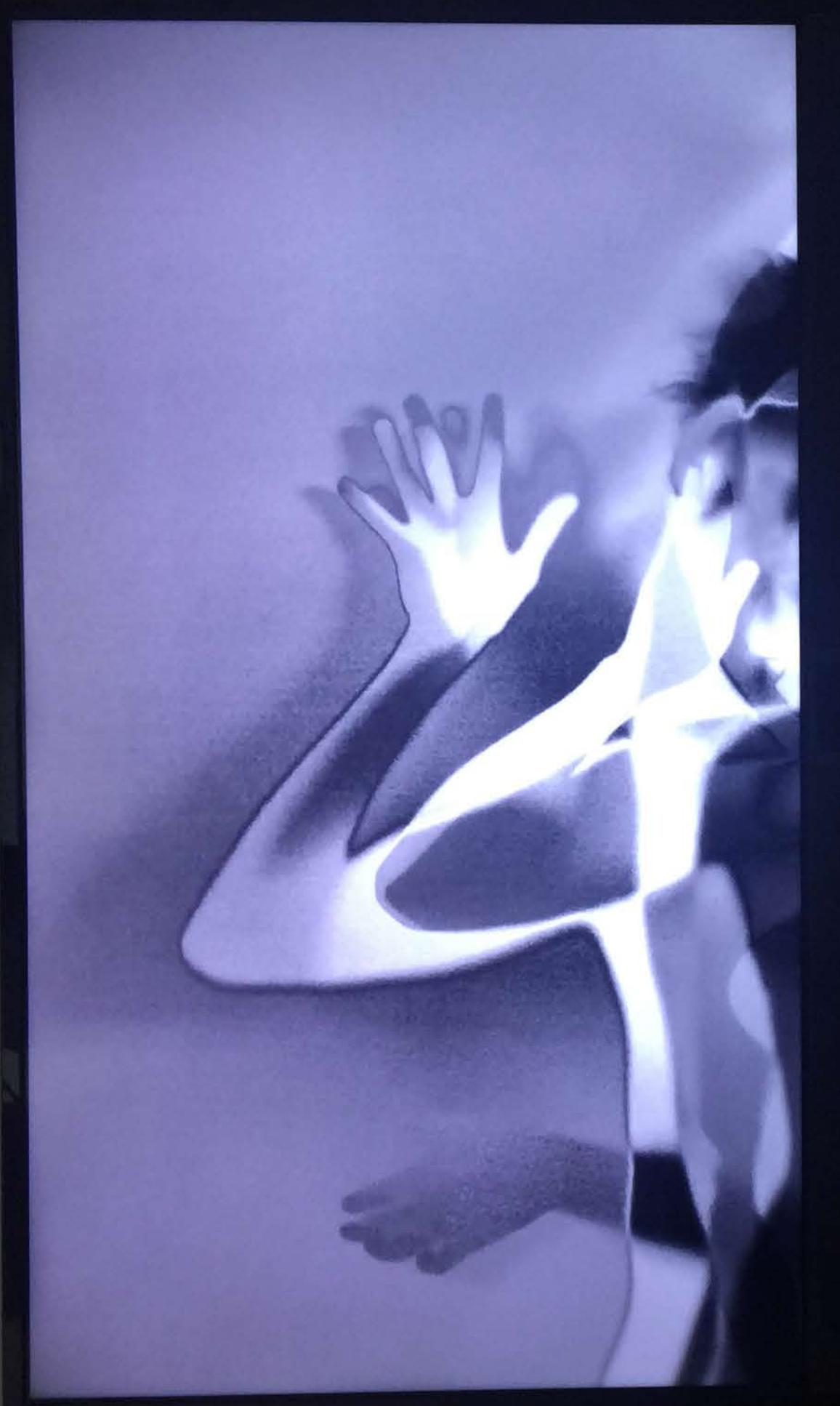


"Entre Nous"  
(an echo of the self)

# “Entre Nous” (an echo of the self)



# “Entre Nous” (an echo of the self)



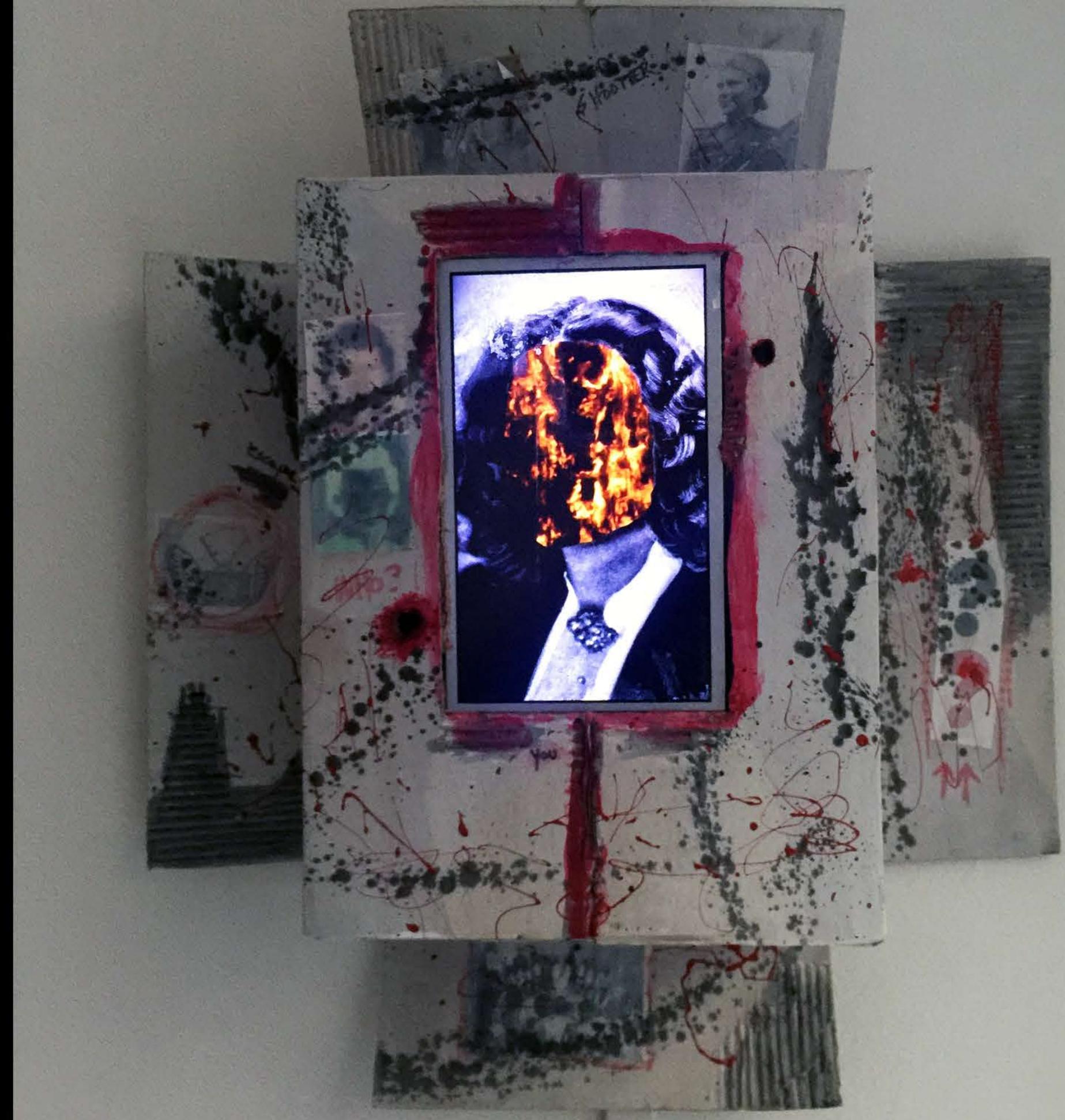


"The White Album"  
(a family portrait)

three multi-media works  
LCD screens in carboard  
2014

"The White Album"  
**"Equivocal Value (redacted)"**

2015, HD video + sound  
LCD system in cardboard construction  
30" X 30", 2:17 (loop)



"The White Album"  
**"Apophenia (patterns of noise)"**

**2015, HD video + sound  
LCD system in cardboard  
construction  
25" X 53", 2:15 (loop)**



**"The White Album"  
"DOX (an approximation)"**

**2015, HD video + sound  
LCD system in cardboard  
construction, 25" X 35", 2:09 (loop)**



RED Books series  
2016

## **Book 2: THE SAME FLOWERS**

2016, HD video + sound:  
LCD system  
military fashion book, lace, feathers  
5:23 (loop)



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(the straight line and a circle)

**solo exhibiton**

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